

Syllabus: Spanish C1 (*Idoneità*) (6 ECTS) (100 course hours)

Academic Year 2026-2027

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Learning Outcomes

The course aims to provide an advanced-level knowledge of the Spanish language from a contrastive perspective, using materials and texts related to culture, literature, current affairs, and science whenever possible. It therefore has a dual objective: to strengthen the student's Spanish skills across all four language competencies and, at the same time, enable them to navigate the various registers of spoken and written language in L2, as well as familiarize them with the lexical features of contemporary society and beyond. To achieve these goals, grammatical and syntactical content, communicative functions, and vocabulary are presented in an integrated manner, treating language as both a system and a communication tool. Students will be able to understand and produce messages, formal texts, and argumentative texts in L2, aiming to reach a C1 level of the CEFR (Common European Framework of Reference for Languages) and, in the best cases, a C2 level.

Syllabus

In addition to contrastive grammar and syntax, the syllabus includes the study of linguistic elements examined by pragmatics, as well as the reading and in-depth analysis of literary texts and current topics regarding Spanish culture and society. The texts read and analysed during the course will be accompanied by comprehension exercises requiring active student participation. Oral and written production activities, alongside exercises designed to reinforce grammatical and syntactical structures and consolidate vocabulary, will enable students to develop communicative skills in Spanish.

The course is structured as follows:

- a)** Study of syntax from a pragmatic perspective; detailed study of non-finite verb forms and *perífrasis verbales*.
- b)** Acquisition of advanced-level vocabulary, with a particular focus on specialized terminology and idiomatic expressions.
- c)** Development of oral expression, reading, listening, and comprehension skills using audiovisual and multimedia support.

BIBLIOGRAPHIC INDICATIONS FOR ATTENDING STUDENTS:

1. **Various Authors**, *Dominio, Curso de perfeccionamiento, Nivel C*, Madrid, Edelsa
2. **Various Authors**, *Las claves del nuevo Dele C1*, Barcelona, Difusión

3. **DOSSIER** prepared by the course teacher + additional materials prepared and specified in class.
4. **Independent reading** of the novel:

– **Leopoldo Alas Clarín**, *La Regenta* (in any edition of the student's choice)

Or another title agreed upon in advance.

Recommended (non-compulsory) dictionaries: – *Diccionario italiano-español, español-italiano*, Barcelona, Herder.

– **Laura Tam**, *Dizionario spagnolo-italiano / italiano-español*, Milano, Hoepli.

– **Real Academia Española**, *Diccionario de la lengua española*, Madrid, Espasa Calpe.

Further bibliographic indications and additional teaching materials will be provided during lectures and/or during office hours upon request.

Examinations

The written examination consists of assessing reading comprehension and written production in L2, with the addition of grammar, vocabulary, and syntax exercises. In addition, a listening comprehension test is included.

For the oral examination, each student may choose between:

1. The production of a descriptive-narrative text based on graphic material.
2. The discussion of a paper/essay.
3. The presentation of a topic of student interest, followed by an interview.
4. A commentary and discussion on the novel included in the syllabus.

INDICATIONS FOR NON-ATTENDING STUDENTS:

Students choosing not to attend the course must agree on the syllabus and study materials with the language teacher in charge well in advance.